The Getty Vocabularies:
Project to Publish as Linked Open Data

Status of the project

Planning for the publication of all four Getty vocabularies as Linked Open Data (LOD) is well underway. It is anticipated that the data will be published under the ODC_BY 1.0 license. We will begin with AAT and then move on to TGN, ULAN, and finally CONA, from late 2013 through 2015. The sequence was chosen to take advantage of the way the vocabularies are connected: AAT is linked to itself; TGN pulls from AAT; ULAN from AAT and TGN; and CONA from all three. We also intend to publish LOD versions of our lookup lists (e.g., languages, roles, nationalities, place types, and bibliographic sources).

Working with the community

We are very interested in establishing an open community and welcome collaboration. As the project unfolds, we will establish a project workspace that will be open to all. We are currently compiling a contact list of interested parties: if you are interested in participating, please send your contact information to **vocab@getty.edu**.

What are the Getty vocabularies?

The AAT, ULAN, TGN, and CONA are structured vocabularies that comply with national and international standards for thesaurus construction. They contain multilingual terminology and other linked data for art, architecture, conservation, archaeology, and other cultural heritage. The Getty vocabularies grow largely through contributions from the user community.

AAT, the Art & Architecture Thesaurus®, includes generic terms for work types, roles, materials, styles, cultures, techniques (e.g., *oil paint, amphora, orthographic drawings, sintering, Early Renaissance, Buddhism*).

ULAN, the Union List of Artist Names®, includes artists, architects, firms, studios, repositories, patrons, sitters, both named and anonymous (e.g., *Christopher Wren, Master of Barberino, Altobelli & Molins, Gallerie degli Uffizi*).

TGN, the Getty Thesaurus of Geographic Names®, includes cities, nations, empires, archaeological sites, and physical features (e.g., *Los Angeles, Herculaneum, Ottoman Empire, Volcán Popocatépetl*).

CONA, the Cultural Objects Name Authority®, is a new vocabulary now available for contributions. It contains a growing number of authority records for movable works (museum objects) and architecture (e.g., *Mona Lisa, Empire State Building*).